



COMIX WORLD

GLAY GEERDES

COMIX WORLD 84. Nov. 15, '77.
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Logo by Joan Ramon, Barcelona
Spain (Muchos gracias, Joan,
a mi me gusta este logo mucho)

I have a copy of **WHOLE WHEAT**, and though Vince Jackson says it's "America's first truly Black Comic-Book," it's not. That distinction goes to **GOOD JIVE 1** by Grass Green. Since there have been others like **SUPER SOUL** and **WHITE WHORE FUNNIES** (2d issue should be out soon), **WHOLE WHEAT** is a funny comic. It's about the adventures of a trio of guys in New Jersey. Jackson has a good caricature style and a fine ear for dialogue. The book is 8 1/2 x 11" B/W, 48 pp. \$1 cover.* **COSMIC TRIGGER** has cover and art by John Thompson. The Robert Anton Wilson book was published by And/Or Press at \$4.95. Read it slowly like a guidebook.

RAND HOLMES RETURNS . . . GEORGE METZGER's LATEST WORK APPEARS IN FIRST ISSUE OF **FOG CITY COMICS** FROM CANADA. This is the funny animals comic we have been waiting for, the one with style, imagination, creativity, ingenuity, you name it and it's in **FOG CITY**. The animals in this comic are the real thing, scavenging in alleys for food & trying to keep themselves alive as the pickings get less and less. Brent Boates pair of hounds are nearly eaten by a big cannibalistic contemporary cousin of Black Pete. Rand's Nip & Tuk are a pair of mice in search of anything that will get them high and the only thing they find is an opium suppository that is already in use by a fat lady. It's almost a satire on his previous Harold Hedd material. The expressions, sight gags, drafting, contrasts, animal anatomy, and plot continuity are all excellent. The only work in the book which seems weak by contrast is that of Marv Newland. The idea is all right, but the drawing just doesn't measure up to that of Boates, Holmes, and Metzger. \$1, this book comes from Stampart, P. O. Box 48385, Bentall Stn, Vancouver, Canada V7X 1A2. No doubt dealers can arrange for quantities. As of this writing, no American dealer has imported the book. A limited number of signed copies are available for \$5.** Followers of Doug Bryson, Eric Vincent, Doug Hansen, George Erling, and Tucker Petertil will want **CAP'N RETRO**. Doug's first color cover. It's 65¢ plus .35 for first-class. 4713 Harcourt El Paso, TX 79924. Doug printed this entire comic himself at a printing technology school in El Paso.* Bob Vojtko's latest venture is a four-pg comic, **LOW BUDGET FUNNIES** (Oct, '77). A quarter & a 13-cent stamp to Bob at 1120 Euclid Av, Lorain, Ohio, 44052.* Sub to CW \$5 for 24. C.G.



ROMANTIC ADVENTURES INDEED WERE THOSE SATURDAY CROSS-TOWN TRIPS TO THE SECOND-HAND BOOK STORE OF MY YOUTH. THE WORLD WAS RICH AND EXCITING WHEN VIEWED NOT THRU THE GLAZED EYES OF A JADED ADULT, BUT THRU THE MAD, BRIGHT EYES OF A YOUNG...

COMIC BOOK ADDICT

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FOG CITY #1.





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In the hands of mundane Marvel, STAR WARS is deteriorating from the high-energy trip stimulated by George Lucas's film to a pathetic accumulation of the great American crapola. Issue 8 continues with Solo and the Wookie looking for something to do and running right into the swiped plot of The Seven Samurai via The Magnificent Seven. To throw lesser intellectuals off the track, writers Roy Thomas and Howard Chaykin use eight weird extra-terrestrials, one of whom is a two-gunned lady in red hot pants called Amaiza, "den mother of the Black Hole gang." If she should sound familiar, think of Cat Ballou. This is all-Western swipe month. Head of those evil Bandidos (racism in space) is Serjia-X Arrogantus, who looks a lot like Sergio Aragones, and one of the eight is even old Don Wan Kihotay (Don Quixote, from Cervantes' novel--call this an historical swipe). Thomas and Chaykin even ripped off Rabbit Wonder from Star*Reach (eat your heart out, Friedrich.). Now all of these funny colored characters are cute, but it's already in progress in DC's Kamandi with better writing, plotting, and a helluva lot better artwork (the only decent art in STAR WARS is found in the issue inked by Bill Wray--the rest would get an F in the Kubert School.). A good editor would have chopped issue eight down to a couple of nice pages of exposition. As it is, the ads make better reading. The heads of Thomas and Chaykin ought to be superimposed over a couple of appropriate barnyard animals and Sergio Aragones is just the cartoonist needed to do the job. With Marvel on the job, the book ought to be re-titled BARN WARS.

George DiCaprio mentioned that a store, Phinius, in Long Beach, CA was busted for selling ugs. At the trial, however, the evidence (a copy of FELCH) was missing, so the case was dismissed. And if you really want to know how the police department works, you couldn't do better than Robert Daley's latest thriller, TO KILL A COP (Ballantine, \$2.25). Set a wee bit into the 1980s, Daley pits a returned Black Revolutionary (obviously modeled on Eldridge Cleaver) and his gang against the New York Chief of Detectives, and, in the process, he exposes all of the internal politics of the Police Commission and the City government. A lot of well-developed characters in this one, including one of the first policewomen to integrate a patrol car. I found Daley's analysis of the politics, social and sexual, adept. Male cops are programmed to protect women, not consider them as equals, and Marty's attitude toward his new partner ultimately turns out to be fatal. No steely-eyed heroes in TO KILL A COP.* Jack Dillon's THE ADVERTISING MAN is a good, inside story of the business that sells you all that worthless shit each year, but it's a bleak one, too. Told me a lot about why the comic business is in such sad financial shape. When did any company ever have a really good publicity and promotion trip together? The 1977 Hooker's Ball was some bash. Sold out in advance, there were about a thousand people hanging around in front of the Civic Auditorium with

Gls Prefer Comic Books

U.S. servicemen and their dependents in Europe prefer comic books 10 to 1 over any single monthly magazine -- approximately 300,000 comic books are sold to them every month, reports the Navy Times. Of adult magazines, "Penthouse" is most popular with 33,600 sales each month.

In SHOWCASE 97, DC introduced POWER GIRL, another feminine copy of Superman with her origin, like that of Superman, borrowed from When Worlds Collide (original source of the idea of parallel worlds). A columnist in THE BUYER'S GUIDE TO COMIC FANDOM was troubled by Power Girl's big boobs, but what bothers me is those big cavalier boots and gloves that are right off D'artagnon. She's a blonde of course like Linda Danvers (Ms. Marvel) and wears one of those skintight nonfunctional costumes. Her expression and anatomy are the same as those of the rest of the factory-art femmes and her career, judging from the pilot issue, should be about as exciting as an episode of All In The Family. The language is standard DC, i. e., never heard outside a comic book. * PUNK ROCK came out in December, 1977, a slick imitative of John Holmstrom's PUNK tab out of New York. Hand-lettering, cut-outs, off-beat page layouts, and promo stills of folks like the Sex Pistols, Patty Smith, Iggy Pop, and the Dead Boys. 257 Park Ave So., NYC 10010. * Pocket Books is issuing a series of paperbacks re Marvel's top superheroes. SPIDER-MAN was the first, reprinting issues 1-6 & FANTASTIC FOUR came out in October (issues 1-6). * If you're trying to get into t-v writing, let me recommend Bob Shanks' THE COOL FIRE (Vintage paperback, \$3.95). Shanks warns against reality in scripting. Of the medium, he writes: "Television is used mostly as a stroking distraction from the truth of an indifferent and silent universe and the harsh realities just out of sight and sound range of the box. Television is a massage, a 'there, there,' a need, an addiction, a psychic fortress--a friend." Lots of reliable inside information in COOL FIRE. * Trevanian, who imitated Ian Fleming's James Bond books in his two thrillers, THE EIGER SANCTION and THE LOO SANCTION, has redeemed himself with THE MAIN, an excellent character study of a French-Canadian detective. Action takes place in Montreal. Fine writing.

No tickets. Inside, it was a mob scene with about 15 bands and 8,000 drunken costume freaks. Lots of punks complete with cloth coats and sneers. Bad manners are in style again. Lots of tits and bare asses. People making out in the balcony seats. The place is like a fight arena where you can see all of the action from above and I hung out up there to watch Leila and the Snakes & some other acts. My piece on it will probably go in ADAM Magazine so check your local liquor store if you're into that sort of thing. * Still due are THE BARN OF FEAR (Where the hell is it, Larry?), ZIPPY (From Rip Off Press), John Wozniak's premier book, AREBA THE KOALA, and I'd say all of them will be available for Christmas. * Yes, you can run your ad in COMIX WORLD. \$10 for a fourth of a page, \$5 for an eighth. An SASE will get you particulars. For that amount, you get my 400-plus hard-core readers and their friends plus my usual comic store distribution. * Give a friend my set of CWs (50-80) for \$5. * You can get ROBOT FIELDS #1 (a four-pager) for a nickel and a 13c stamp from Larry Weir, RD #1, Greenwich, N.Y. 12834. * Brainstorm in England has published a small comic, PIRAMIDESX, but the word is their distributor has folded so it may be the end of their comic trip. Mal Burns has done the COMIX INDEX: THE DIRECTORY OF ALTERNATIVE BRITISH GRAPHIC MAGAZINES: 1966-1977. With a printing of only 500 copies, forget about trying to get this one. * Montana State U will have their annual postcard exhibition Jan 1-20, 1978 & since many of my photographs exist on postcards, I'll be in that show. * I'm in the mood to sell out some of my stuff, so you collectors with some money to spend, send me a note re your most wanted items & maybe we can deal. I've got some Marvel & DC & Warren books as well. * Because of the Christmas crunch, I never mail in December, so expect your next CW in late January of 1978.

-CLAY GEERDES